

Tech Specification- Anton Apostolov & Balkania Orchestra

The band is bringing as instruments:

1. Drum kit
2. Baglama (long neck lute from Turkey)
3. Percussion (daf- frame drum; tonbak –goblet drum; udu)
4. Tamboura(long neck string instrument from Bulgaria)
5. El. Bass
6. Guitar (classical guitar; steel string acoustic guitar both have pickup)
7. Keyboard
8. Bansuri (bamboo flute from India)
9. Soprano Sax/ flute
10. Baglama (long neck lute from Turkey)

The band is bringing as gear:

DI for the first baglama; Bass amp; two guitar amps Roland AC60 (have balanced XLR output L&R)
One KM 184; two SM57; Keyboard amp. Yorkville KB200.

The band needs from left to right in the order from the stage plot:

1. For the drum kit – **2 overheads mics, 1 mic. for snare and 1 for kick drum**
2. Baglama/ vocal- **vocal mic. SM58** or something similar for vocal (male singer)
3. **Suitable microphone** for the percussions listed above
4. **Microphone** for the tamboura (treat as acoustic steel string guitar)
5. **DI box** for the bass
6. **DI box** for the guitars and **vocal mic**
7. **2 DI boxes** for the keyboard L and R
8. **Microphone** for the Indian bamboo flute Bansuri
9. **Microphone** for soprano sax and flute
10. Baglama/ Vocal- **DI box and a vocal mic.**
11. **Vocal mic.**

Summary:

- **4 vocal mics.**
- **5 DI boxes;**
- **Microphones for drums and percussions listed above**
- **2Microphones for guitar**
- **2 Microphones for flutes**
- **12 Boom stands for the mics**
- **8 chairs with no handles**
- **6 stage monitors**

MIX

M1- guitar, bass, tamboura, flute,percussion, vocals

M2- 1st baglama, guitar, tamboura, bansuri, percussion, bass, vocals

M3- guitar, tamboura, flutes/sax, vocals

M4- guitar, tamboura, flutes, vocals

M5- flutes/ sax, guitar, vocals, percussion, bass, tamboura

M6-vocals, guitar, tamboura, flutes, baglama, percussion, bass